

ALLISON VAN DEVENTER
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EDUCATION

- Ph.D. Comparative Literature, University of California, Los Angeles (UCLA), September 2011
- M.A. Comparative Literature, University of California, Los Angeles (UCLA), September 2006
- B.A. English and French, Stanford University, June 2002, with distinction (top 15% of class)
Lewis & Clark College, 1998–2000
- Dissertation: “Euroblack: Race and Immigration in Contemporary Afro-European Literature”
- Dissertation chair: Dominic Thomas (French and Francophone Studies; Comparative Literature)
- Research and teaching interests:* Afro-European literature in French, Italian, English, and Portuguese; immigrant literatures and minority discourse; Francophone African fiction; African diaspora studies; postcolonial theory

PUBLICATIONS

- Van Deventer, Allison. “Already Here: Sami Tchak’s Afropean Generation.” In *Francophone Afropean Literatures*, edited by Nicki Hitchcott and Dominic Thomas, 64–80. Liverpool: Liverpool University Press, 2014. (Nominated for the 2014 Malcom Bowie Prize of the Society for French Studies.)
- Van Deventer, Allison. Review of *European Others: Queering Ethnicity in Post-national Europe* by Fatima El-Tayeb. *Interventions* 15, no. 1 (2013): 159–160.
- Van Deventer, Allison. “Fatou Diome.” *The Literary Encyclopedia*. First published 27 March 2013.
- Translation (from the Italian) of Alessandra Di Maio, “Salah Methnani’s *Immigrato*: Portrait of the Migrant as a Young Man.” *Expressions Maghrébines* 11, no. 2 (2012): 89–106.
- [Van] Deventer, Allison Crumly, and Dominic Thomas. “Afro-European Studies: Emerging Fields and New Directions.” In *A Companion to Comparative Literature*, edited by Ali Behdad and Dominic Thomas, 335–356. Malden: Wiley-Blackwell, 2011.
- (as Crumly, Allison.) Review of *Hybridity: Limits, Transformations, Prospects* by Anjali Prabhu. *Il Tolomeo* 10, no. 2 (2007): 20–21.
- (as Crumly, Allison.) Review of *Black France: Colonialism, Immigration, and Transnationalism* by Dominic Thomas. *Il Tolomeo* 10, no. 1 (2007): 20–21.

HONORS AND AWARDS

- Alan Heimert Teaching Prize, Committee on Degrees in History and Literature, Harvard University, 2014
- Dissertation Year Fellowship (tuition and stipend), UCLA, 2010–2011
- Tuition Grant for Summer School on Black Europe, UCLA, 2009
- Center for European and Eurasian Studies Travel Award, UCLA, 2009
- Graduate Research Mentorship (tuition and stipend), UCLA, 2007–2008
- Graduate Summer Research Mentorship (summer tuition and stipend), UCLA, 2006 and 2007
- Tuition Grant for UCHRI Seminar in Experimental and Critical Theory, UCLA, 2007
- FLAS Summer Fellowship for Advanced Portuguese, UCLA, 2005
- President’s Fellowship (tuition and stipend), UCLA, 2004–2005
- Phi Beta Kappa, Stanford University, 2002
- Barbara Hirschi Neely Scholarship, Lewis & Clark College (four-year, full tuition), 1998–2000

TEACHING EXPERIENCE

Lecturer, Harvard University, Concentration in History and Literature September 2012–June 2015

Lecturer, Tufts University, Department of English September 2011–June 2015

- English 1: Expository Writing
- English 2: Road Stories

Adjunct Instructor, University of Massachusetts, Boston Fall 2011

- French 101

Teaching Fellow, UCLA

- French 1; French 2; French 3 (first-year French sequence) Fall 2008–Summer 2010
Courses taught independently in coordination with other instructors. (7 sections)
Served as section coordinator/model instructor for French 1, 2, and 3 Winter 2009–Spring 2010 (5 quarters).
- Comp Lit 4CW, “Cities in Literature: Survey of Literature from the Enlightenment Through the Present” Summer 2008
Undergraduate course independently designed and taught.

Teaching Assistant/Associate, UCLA (9 sections total)

Sections taught under the supervision of a UCLA professor.

- Global Studies 110A and 110B, Global Studies Summer Program in Paris Summer 2008
- Comp Lit 1C and 2CW, “Survey of Literature from the Enlightenment Through the Present” Fall 2005– Fall 2006
- Comp Lit 2BW, “Survey of Literature from the Middle Ages Through the 17th Century” Winter 2007
- Comp Lit 1D and 2DW, “Great Books from the World at Large” Spring 2007, Summer 2009

CONFERENCE PRESENTATIONS

“Tourist Trajectories in Nassera Chohra’s *Volevo diventare bianca* and Jadelin Gangbo’s *Verso la notte bakonga*.” (Invited talk) Presented at “Beyond French: New Languages for African Diasporic Literature” at Yale University, New Haven, CT, March 2013.

“Afropean Visions: Deciphering the “Threat of Race” in *Les Taches d’encre* and *Verso la notte bakonga*.” Presented at the American Comparative Literature Association Annual Conference, Providence, RI, March 2012.

“An Inhospitable Refuge: Retelling Somali Diasporic Belonging in Cristina Ali Farah’s *Madre piccola*.” Presented at the African Literature Association Annual Conference, Tucson, AZ, March 2010.

“‘Une question d’astuce et de ton’: Fraud and World Literature in Sami Tchak’s *Hermina*.” Presented at the Winthrop-King Institute for Contemporary French and Francophone Studies International Conference, Tallahassee, FL, February 2009.

“Teaching the Use of Abstract Terms.” Presented at the Comparative Literature Symposium on Comparative Pedagogies, UCLA, September 2008.

“Narrative Shock and the Racial Politics of Consumption in Bessora’s *Les Taches d’encre*.” Presented at the Interdisciplinary Graduate Student Conference at the University of Washington, Seattle, WA, May 2008.

“Consumption and Literary Circulation in Bessora’s *Les Taches d’encre*.” Presented at the African Literature Association Annual Conference, Macomb, IL, April 2008. Co-chaired the panel “African ‘Metatexts.’”

“‘Creole Nation’: Race, Space, and Stereotypes in Lusophone Historical Fiction.” Presented at the American Comparative Literature Association Annual Conference, Puebla, Mexico, April 2007.

“An Ethics of Imaginative Identification: Temporality, Translation, and the Artist in Waberi’s *Aux États-Unis d’Afrique*.” Presented at the Stanford Department of French and Italian Graduate Conference, Palo Alto, CA, January 2007.

“‘An Improbable Fiction: Rethinking the Scapegoat in Shakespeare’s *Twelfth Night*.’” Presented at the American Comparative Literature Association Annual Conference, Princeton, NJ, March 2006.

PROFESSIONAL EXPERIENCE AND ACADEMIC SERVICE

Freelance Editor, Van Deventer Editing, October 2015–present

Edit a wide range of texts, specializing in academic work.

SAT and SSAT Classroom Instructor, Summit Educational Group, August 2011–present

Teach SAT and SSAT preparation courses in middle and high schools around the Boston area.

Instructor, Upward Bound, North Shore Community College, Summer 2012, 2013, 2014

Taught Italian, French, media literacy, digital storytelling, and SAT preparation to high-school students in a college-preparatory program. Designed project-based curriculum, developed assignments with team members, evaluated student progress, and participated in games and outings with students outside class.

Graduate Writing Consultant, Graduate Writing Center, UCLA, September 2008–August 2011

Worked individually with graduate students to improve argumentation, organization, grammar, syntax, and style; planned and conducted writing workshops; facilitated a weekly writing group.

Co-Organizer, UCLA Comparative Literature Graduate Colloquium, 2009–2010

Organized departmental colloquium to showcase the work of advanced graduate students.

Co-Editor, *Paroles Gelées*, UCLA French and Francophone Studies Graduate Journal, 2009

Evaluated article submissions; edited accepted articles; copyedited Volume 25 of journal; did layout and developed templates for the first online volume of the journal.

Volunteer Teacher, English Conversation Program, Dashew International Center, UCLA, 2007–2008

Planned and conducted a weekly conversation class for non-native English speakers.

Organizer, Informational Meeting for Exam Takers in Comparative Literature, 2007, 2008, 2009

Organized and presented at information sessions about graduate-level departmental exams.

Workshop Leader, Campuswide Teaching Assistant Conference, UCLA, 2006, 2007, 2008

Taught workshops on “Surviving the First Day of Class” and “Microteaching.”

Project Manager, Christine Losq Education Associates, Palo Alto, CA, June 2002–August 2004

Supervised editorial and production teams in developing basal and supplementary elementary mathematics textbooks; wrote content; copyedited text.

Peer Academic Adviser, Stanford University, Fall 2001–Spring 2002

Provided academic counseling and support for six freshmen.

LANGUAGES

French (near-native), Italian (near-native), Portuguese (intermediate)